

opc Bulletin

A MONTHLY NEWSLETTER FROM THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • MARCH 1996

Panelists Discuss Brave New World of Online News

By David S. Fondiller

Janice Castro, an editor at Time Inc., logged onto her computer after midnight and found an e-mail message from someone whose name she didn't recognize. The message read: "One of your guys is in jail in Cuba or one of those commie places down there."

Quickly scanning the wire services, she discovered a small story that said Time correspondent Ed Barnes had been jailed in the Dominican Republic. She woke up her editors and within hours Time got Barnes released. "It turned out they were slapping him around," recalls Castro. "It wasn't funny."

Castro's e-mail tipster turned out to be a 14-year-old kid in Michigan. He remembered how the Iraqis beat up Bob Simon of CBS during the Gulf War and wanted to prevent Barnes from a similar fate. "A year earlier," says Castro, "he wouldn't have been able to tell anybody because we didn't have Time Online."

This anecdote and others were told during an unusual OPC panel/presentation Feb. 28 on the future of interactive journalism. Some 40 members and guests attended the discussion at the Time-Warner New Media Studio in

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David Graves of Reuters NewMedia speaks at an OPC panel on online journalism. He was joined by Club President Bill Holstein, Janice Castro of Time Online, Bob Arnold of Business Week Online, and Paul Sagan of New Media at Time Inc.

The Story That Almost Got Away: China's Invitation to Play Ping-Pong

By Al Kaff

In 1971, when the door to China opened, I stumbled.

It was a lazy Saturday morning, April 10, 1971. On UPI's Asia news desk in Tokyo, we had cleaned up the last reports from the world table tennis championships in Nagoya. The 15-member U.S. team, led by Graham B. Steenhoven, had been no match against players from Japan, China and several other nations. But those unknown Americans were about to land on front pages and television screens around the world.

Suddenly, in Nagoya, the U.S. team received an unexpected invitation. The People's Republic of China, whose volunteers had fought Americans in the Korean War, invited Steenhoven and his players to participate in friendly international matches in Peking (before it



Al Kaff

became Beijing). Viewed in retrospect, that invitation marked the first laying down of arms in the Cold War.

Shortly after China invited the U.S. team, UPI planned its coverage by hiring Geraldene Resek to string from Peking. On the telephone, Resek radiated enthusiasm over becoming an instant news reporter, but I soon learned that you had to question her endlessly for color and detail.

Wistfully hoping that AP had not thought to line up a stringer on the team, I was working in the Tokyo bureau

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Dazed and Confused: The Silent Crisis of Returning Correspondents

By Anonymous

Much ink has been spilled about the ambitions of journalists who would become foreign correspondents, and even more about the exploits of those who reach the Holy Grail. But extensive scientific research has indicated a shocking invisible crisis: what to do with returning, rapidly aging correspondents.

Before writing my best-seller, *Primary Colors*, I admit to having been a former FC, but I returned 15 years ago from Beirut. So I am over that experience. I think.

We are in a post-knowledge, post-content era. Style, relationships and comfort level are the new catchwords.

Since then, I have engaged in extensive informal counseling of returning correspondents. Sometimes for my own organization, sometimes for others. Here's how it usually works, over lunch:

—Hey Anon, I've just come home from 10 years abroad. I've risked my life. I've learned all these languages. I've applied every scintilla of learning and knowledge I ever accumulated. I have worked incredibly hard. What a rush.

“You have to get over this,” I say.

—What?

“Yes, you have to recognize that all this was just one phase of your life. Now, it's time to grow up.”

—Grow up? You don't seem to understand. I traveled the length of the former Soviet Union. (Or, I completely mastered the subject of Japan. Or maybe, I have become a total expert on the violent vagaries of the Middle East).

We raise our glasses. It's perhaps my favorite Spanish place, so the margaritas are flowing. I listen attentively, then say:

“Si, it's time to recognize that all that learning doesn't really count back here in Gotham. You now have to go to the higher level. You have to master the art of the meeting.”

—Meetings? Who the hell cares? I want to keep applying my knowledge, work hard, and kick some journalistic ass.

“Tsk, tsk, old boy” (or girl). By now we're well into the main course of shrimp ajillo. I'm trying to break the news in a gentle way. I continue: “You have to realize you are in a post-knowledge society. It doesn't matter what you know. In fact, the more you know, the more threatening you are.”

—What? Threatening?

By now, the returning correspondent



Anonymous

is worked into a rage. I can barely maintain proper editorial decorum.

“Yes, it's true, the guys upstairs, or over in the corner office, don't want to be threatened by knowledge or experience. They want to have good meetings.”

—What's a “good” meeting?

“That's where nobody disagrees, nobody challenges. Everybody walks out with a warm glow. Balance is maintained. The harmony is not disturbed.”

—That's baloney. What about content?

Our waiter Alphonso sweeps out of the shadows with the check. The guys with the little scrapers clean the table, ever so carefully. I'm trying to break all this difficult information ever so gingerly, so kindly.

“You may have heard that content is important. But you have to get over that. We're in the post-knowledge and post-content era. You have to learn an entirely different vocabulary. Style. Relationships. Comfort level.”

In my experience, there are several different psychological reactions by the end of the lunch. Some of my clients resolve to take the next ticket back overseas. A tiny majority are able to make the transition to the post-content era. But the vast majority wander in an existentialist no-man's land for years, reflecting on past glories and wondering why they can't get the hang of the game at headquarters. Such is the nature of crisis.

P.S.: For those of you in distress, I am available for lunch, but only at the best places. And only anonymously. Call my agent at Random House.

OVERSEAS PRESS CLUB OF AMERICA • OFFICERS AND BOARD MEMBERS 1995-1996

OPC Bulletin
ISSN-0738-7202
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Overseas Press Club of America.

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ONLINE

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midtown Manhattan.

Panelists were **David Graves**, a senior vice president at Reuters NewMedia; **Paul Sagan**, president and editor of New Media at Time Inc.; **Bob Arnold**, editor of Business Week Online; and OPC board member **Castro**, senior editor at Time Online. Club President **Bill Holstein** of *Business Week* moderated.

By and large, the speakers praised online news as a frontier medium that takes the strengths of traditional media—text, pictures, audio and video—and adds the elements of interactivity and personalization.

"I think it is going to prove to be the superior medium in most ways for distributing news and information," proclaimed Graves of Reuters.

Graves described one of the medium's most exciting aspects as its "infinite news hole." "There's no practical limit to the amount of information that can be transmitted to a single viewer deciding to dig deeper into a particular story," he said.

But this potential for in-depth coverage can also be a burden, he said. "People expect infinite depth once they've homed in on what they want."

To illustrate, Graves gave a demonstration of "What on Earth," a daily multimedia news feed produced by a joint venture of Reuters and Tele-Communications Inc. Currently the feed is sent to 3,000-4,000 school systems nationwide.

Sagan of Time Inc. gave audience members a tour of "Pathfinder," Time Warner's site on the World Wide Web. Pathfinder offers content from 30 of Time Inc.'s magazines, including *Time*, *People*, *Money* and *Sports Illustrated*. The Time/CNN AllPolitics Web site features regular articles and photos from Time Online, *Time* magazine and additional material from *Time* and CNN correspondents, information from third parties and daily video and audio from CNN, he said.

Castro said interactive journalism can impart a deeper understanding of breaking news than individual media. As an example, she described Time Online's coverage of the recent "Blizzard of '96." Its multimedia report featured a map that was updated throughout day. When viewers clicked onto the cities in red, they could listen to a *Time* correspon-

Cuban Free Speech Advocate Fights On, Despite Government Intimidation

By Jane Ciabattari

I met **Nestor Baguer** in Havana the week he helped found an independent Cuban press club. Baguer, founder of the five-year-old Independent Press Agency of Cuba (APIC), was joined by **Jose Ribero** of the Cuban Press and **Rafael Solano**, founder of Habana Press Agency. Their goal: To protect Cuban journalists and offer foreign reporters an alternative to the government foreign press office. Their new club has no phone, and Nestor's apartment is the clubhouse.

The timing, in mid-February, was less than auspicious. After several months of going easy on the independent press and dissidents, the Castro government had cracked down, jailing some 100 leaders of Concilio Cubano, an organization of human rights, dissident and unofficial professional groups. The following week, Cuba and the U.S. were squared off after Cuban MIGs shot down two Cessna planes piloted by members of the Florida-based Brothers to the Rescue.

Over breakfast at the Hotel Nacional, Baguer told me and a few other visiting journalists (including fellow OPC board member **Linda Fasulo**) that as a free press advocate, he has been roughed up and harassed frequently. His fax machine was confiscated last summer. His telephone lines are cut so often that he changes phones every week. His

dent reporting on weather conditions and the emergency response in that area. Time Online is available on Pathfinder, Time/CNN Allpolitics, CompuServe and on Time Warner's new cable modem system called Line Runner.

Arnold of Business Week Online said his operation was fairly modest compared with Pathfinder. *Business Week's* service, which is available through America Online, publishes every word that appears in its various editions. The magazine does not yet have a Web site but expects to later this year.

As a longtime print reporter and editor, Arnold said he found disturbing the preoccupation with making online services eye-catching rather than packing in quality content. "It's a somewhat jarring



Nestor Baguer

dispatches are stolen by the secret police. Because he is 75 years old, the government can't send him to jail (the Cuban Constitution protects citizens over 65); instead, it arrests one of the 20 or so journalists who work with him. "I have two in prison now, for two years," he explained. "Every month I get one arrested."

Baguer, who started his career in 1938, working for his father's newspaper, was featured for years on Radio Havana and in *Granma*, Cuba's official Communist Party newspaper. He has been dubbed the "William Safire of Cuba" for his writings to protect the Spanish language, and says his downfall came when he dared to criticize Castro's use of Spanish. "That was it. No jobs after that, not even sweeping streets." Now he is a regular contributor to the *Miami Herald* and *Nuevo Herald*. He calls weekly to Radio Marti, which, he complains, is "too influenced by Jorge Mas Canosa."

Jane Ciabattari, an OPC board member, is a contributing editor of *Parade* magazine.

difference between the online world and the world that I came from not too long ago," he said.

Another troublesome question is how to ensure adequate funding. "We haven't figured out how to make the ad revenue part work," said Graves.

One reason online services won't replace the printed page anytime soon is that they aren't as convenient for scanning headlines, skimming stories and tucking the day's news under your arm.

Is all this good for journalists?

Perhaps Graves summed it up best when he admitted, "I think we don't know yet."

A videotape of the panel discussion will be available from the OPC, probably by May.

PING-PONG

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when all of a sudden, a bombshell from New York: "Roderick and Rich are leaving Tokyo today for Peking."

My god! Roderick of AP? To China? Breaching the Bamboo Curtain? A United Press amateur stringer vs. Roderick, the China pro? No! No! No! Say it isn't so!

To me it seemed unbelievable that **John Roderick**, a longtime China watcher who had interviewed Mao Tse-tung when he was a guerrilla fighter in North China during the 1940s, and NBC's **John Rich**, who had left Shanghai just ahead of the communists in 1949, actually had received permission to return to China. No reporter from a major U.S. news organization had been allowed in Communist China for 15 years. The ChiComs didn't even answer our letters.

Roderick and Rich flew to Hong Kong and, with several other correspondents, traveled on to the ancient Imperial Capital of the Middle Kingdom. Meeting the journalists in Peking, Premier Chou En-lai smiled and said, "Mr. Roderick, you have opened the door."

No reporter from a major U.S. news organization had been allowed in Communist China for 15 years.

Rich was accompanied by **Jack Reynolds**, NBC's Tokyo operations manager, and a two-man Japanese camera-sound crew. Hong Kong-based correspondents who were allowed into China with the table tennis players were **Tillman Durdin** of *The New York Times*, who started reporting from China in the 1930s; **John Saar**, a British correspondent for *Life* magazine; and **Frank Fischbeck**, a German freelance photographer who was working for *Life*.

With visions of an endless barrage of rockets from New York and perhaps the end to my career, I frantically tried to telephone Peking for a visa to match AP's coup. In those days, Peking rarely if ever answered letters from correspondents, and telephone calls were not

accepted. But to my surprise, I was put through promptly to the Foreign Ministry. In British English, an official told me politely that United Press had not applied for a visa (of course not, I never dreamed they were being issued) and no more were being considered for the moment.

I went home to nurse my disaster with a bottle of gin.

Around 4 a.m. the next day, the Tokyo bureau overnight editor telephoned me to report that a cable had just come in from Peking reporting the arrival of the American table tennis team. The report was filed by one **Julian Schuman**.

Julian Schuman? Who was he? Why was he filing for United Press? His cable said he was sending identical stories to UPI, *The Washington Star* and *The St. Louis Post-Dispatch*. I cabled our foreign desk in New York for instructions. New York knew nothing about Schuman but agreed with me that we needed all help possible to compete against old trouper John Roderick.

A few hours later, UPI received another cable from Peking: "Authorize Immediately Collect Cabling Stop Moving Hotel Stop Team Staying There Stop Schuman Hsinchiao Hotel."

This guy Schuman sounded like a pro. Knowing nothing about his reporting and writing abilities, his accuracy, or whether he might taint the wires with political propaganda from the People's Republic, I hired him on the spot. We offered him \$100 a day plus expenses. He countered with a request for \$150 daily plus expenses. We had no idea how much a stringer could spend in Peking in one day. And despite UPI's cardinal rule, "downhold expenses," we agreed immediately to his request.

For 13 days, Schuman, assisted by stringer Geraldene Resek, filed crisp, colorful and accurate dispatches to UPI on the Ping-Pong diplomats. Not a breath of politics appeared in his copy. New York was so pleased with Schuman's work that we kept him on the payroll as our Peking stringer for several months. Working through **Charlie Smith** in UPI's Hong Kong bureau, Schuman provided a number of articles that we thought gave UPI an edge in the daily battle of the wires.

We later learned what Schuman was doing in China. During World War II, he served as a U.S. Army cryptanalyst in the Pacific theater. Later he studied

A mysterious American stringer shows up to save the day...and possibly my job.

Chinese at Yale University and went to China in 1947 as a journalist, filing for American Broadcasting Company, *The Chicago Sun-Times*, *The Denver Post* and a couple of China-based publications.

Why did he volunteer to file for UPI? Some people claimed that China's Foreign Ministry assigned him to UPI after my telephone call so as to equal the playing field for the two American wire services. Schuman denied this. He told us that he and his wife were going on a picnic outside Peking on April 10, 1971, when he heard that an American sports team was coming to China. He forgot about the picnic and went to the Foreign Ministry to request permission to get back into news work for American publications. After hanging around the ministry all afternoon, permission was granted. His first thought was to file for AP. But he switched to UPI when he learned that Roderick was packing his bags for his triumphal return to China.

Al Kaff was a UPI foreign correspondent from 1952 to 1981, based in Korea, Japan, Vietnam, Taiwan, Philippines and Hong Kong.

Club Elections in June

Important elections for the OPC Board of Governors are rapidly approaching this June. A number of seats will be up for grabs. Board member **Linda Fasulo**, who covers the United Nations for NBC, has agreed to chair the Nominating Committee. Her mission is to create a seven-person team that scouts out Active Resident members who would like to help the Club sustain the momentum it has built up in recent years. If you are interested in serving on the Nominating Committee, or in running for the Board itself, please contact her at 212-664-7810.

Who Are Today's Foreign Correspondents? A Profile

The following article, the first of a three-part *Bulletin* series, is adapted from media critic Stephen Hess' new book, *International News & Foreign Correspondence*, published by the Brookings Institution, Washington, D.C., where he is a senior fellow. His findings are based on a 1992 survey of 404 foreign correspondents whose work regularly appeared in the United States.

By Stephen Hess

Today's foreign correspondents are not Joel McCrea in Alfred Hitchcock's *Foreign Correspondent* shouting "Cancel my rumba lessons!" as he dashes off to the next world crisis. Nor are they Gregory Peck, looking slightly down-at-heels but an average American otherwise, who meets a princess in *Roman Holiday*. Instead, **Hedrick Smith**, the former *New York Times* Moscow bureau chief, suggests that their demographics "look like those of the members of a New York law firm."

Twice as many foreign correspondents as Main Street journalists have attended private colleges and four times as many have graduate degrees. In addition, today's correspondents have even more education higher-status backgrounds than did an earlier generation. Using a scale devised by James Cass and Max Birnbaum, my team discovered that correspondents younger than age thirty and those who have become correspondents since 1990 are far more likely to have attended selective schools.

Being part of an elite means being part of a certain social class, but how best to measure social class? Attending a top-rated private university is only a sometime indicator. The best indicator is usually parents' occupations. By the 1960s, two-thirds of those posted abroad for the first time were from families headed by a professional. Increasingly, younger correspondents have two professional or managerial parents.

Significantly—for it is a distinguishing characteristic—foreign correspondents have often spent extended periods of their youth abroad accompanying parents on academic, diplomatic, military, business, missionary, or journalism postings. The combination of attending more selective schools, spending some early years abroad, and receiving more special training before overseas assignments has given young foreign correspondents

greater proficiency than their elders in speaking the language of the country where they are posted.

Looking back to an earlier era, the authors of a 1987 magazine article recalled, "For decades, the world of foreign correspondents, portrayed in mysteries and thrillers as a life of intrigue, danger and exoticism, was essentially closed to women."



Stephen Hess

Women's ranks were so small that a name and an event became entwined, almost at the ratio of one name to one event: **Dorothy Thompson**, the rise of Hitler; **Martha Gelhorn**, the Spanish Civil War; **Margaret Bourke-White**, World War II; **Marguerite Higgins**, Korea; **Gloria Emerson**, Vietnam. Of the 185 foreign correspondents in our survey who were working abroad before 1970, only 12 were women.

But by the 1970s, about 16 percent of the first-time correspondents were women, a figure that doubled in the 1980s (33 percent); growth began to level off in the first three years of the 1990s.

More women in the press corps usually also means more nonwhite correspondents. Between 1982 and 1992 minority employment in domestic U.S. journalism doubled to 8 percent. But there has been little change in the ranks for foreign correspondents: they were 95 percent white before 1980 and have been 92 percent white since then. And significantly, these figures include local hires, often native journalists in Asia and Africa who work as stringers for American news organizations, usually the wire services and the weekly news-magazines.

The increase in the number of women foreign correspondents also reflects a trend among news organizations toward covering the world with freelancers or stringers. Before 1980, women correspondents were three times as likely as their male counterparts to have gone abroad as freelancers, and they are still twice as likely to be freelancers. Many are wives of men sent overseas by their employers (the women are sometimes also journalists) who move abroad with them and then seek

work. In some cases, of course, the situation is reversed. When the *Wall Street Journal* sent **Geraldine Brooks** to the Middle East, her husband **Tony Horwitz**, went along as a freelancer. As he later wrote, "Some men follow their dreams, some their instincts, some the beat of a private drummer. I had a habit of following my wife."

The mean age for foreign correspondents is forty-three—a compound of forty-four for men and thirty-eight for women. But there is far less parity than these figures suggest. Fifteen percent of the women are in their twenties, reflecting the large number of freelancers; only 4 percent of the men are younger than thirty. At the other end of the spectrum, only 10 percent of the women are fifty or older, reflecting their relative newness to foreign correspondence. A quarter of the men are older than fifty (and holding the prestige assignments that come through seniority).

Two-thirds of those in the survey who had been sent abroad by American news organizations were parents. Family considerations do affect which overseas assignments are offered and accepted. Having completed a tour in Moscow for the *New York Times*, **David Shipler** was next offered a posting in Israel, Kenya, or South Africa. He rejected Kenya because his beat would have included most of Africa, which meant he would continually be away from his family. South Africa was rejected because he was concerned about how his Eurasian son might be treated.

The future in managing foreign correspondence will be one of greater personal and family-related adjustments. The number of women going overseas as staff reporters, having earned seniority in the major news organizations, will increase. They will more likely be married than are the young freelancers who swell the ranks of women correspondents in this survey. Often they will be married to other journalists, which will complicate assignment patterns. Spouses in other types of professions may have their careers damaged. There will be children and, depending on their ages, they too will be a consideration in accepting assignments. A *New York Times* editor once said his paper measured foreign correspondents' success by the number of their failed marriages. There will be a new measurement.

PEOPLE...with Al Kaff

ARLINGTON, VA.: The Flight Safety Foundation honored OPC member **Jerry Hannifin** with its annual Cecil A. Brownlow Publication Award for his aviation reporting for *Time*. "During four decades of writing and reporting for *Time*, Mr. Hannifin has consistently published well-researched and factual articles on aviation topics, with a special focus on aviation safety issues," the Foundation's citation said. A private pilot since 1949, Hannifin joined Time-Life International in 1946 and was named *Time*'s chief aerospace correspondent in 1960. Now retired from the magazine, he continues to report on air safety issues.

ATLANTA: Ann Wright of the Atlanta Press Club writes that her club can help OPCers who need assistance in attending the Summer Olympics. Members with OPC identification can attend free of charge her club's media issue meetings held monthly on the second Tuesday. Contact: Atlanta Press Club, One CNN Center, Suite 358, Atlanta, GA 30303, tel: (404) 577-7377, fax: (404) 525-6348.

BOSTON: Papers of the late **Ed Hymoff** compiled during his long career as a war and foreign correspondent have been deposited in Mugar Memorial Library at Boston University, Hymoff's alma mater, his son **Kurt** reported in February. "The collection includes 130 cartons of my father's files and photos from the Korean and Vietnam Wars and 30 boxes of books," he told the *Bulletin*. A longtime OPC member who died in 1992, Hymoff covered the Korean War for INS, wrote several military books and magazine articles, reported from Vietnam, and was vice president and editor in chief of the National Security Institute. At Boston University, the Hymoff collection is in the custody of **Dr. Howard B. Gotlieb**, director of special collections, Mugar Library, 771 Commonwealth Avenue, Boston, MA 02215, tel: (617) 353-3696, fax: (617) 353-2838.

FORT MEADE, MD: OPCer **Linda Goetz Holmes**, an author on World War II in the Pacific, recently attended

the first fully unclassified symposium on World War II and Cold War cryptology at National Security Agency headquarters. Holmes was one of the few people invited who was not a current or past government or military intelligence staffer. At the symposium, Holmes saw a blowup of a Teletype bulletin transmitted by **Ernest Barcella**, United Press Washington, on Aug. 14, 1945, reporting **President Truman's** announcement of Japan's surrender, ending World War II. Holmes obtained a copy of the bulletin and had it framed for the OPC archives.

LONDON: OPC member **Bill Montalbano** has been named the new London bureau chief for *The Los Angeles Times*. He transferred from Rome, where he had been bureau chief the past eight years.

Richard W. Stevenson, who has been *The New York Times*' financial writer in London since May 1992, is moving in March to the daily's Washington bureau to cover national economics. He will be replaced in London with veteran foreign correspondent **Youssef Ibrahim**, who is currently based in Paris.

NEW YORK: **Bill Saporito**, a senior editor for *Fortune*, has become business editor of *Time*.

The *Bulletin* doesn't normally cover the movements of diplomats, but one diplomatic member, **Yutaka Yoshizawa**, was so active in the club's programs that he bears recognition (see p. 8). Yoshizawa, deputy consul general at the Japanese Consulate in charge of media relations, has departed for Pretoria, where he will be a full minister. He is replaced by **Masuo Nishibayashi**, a graduate of Tokyo University's Department of Law as well as Williams College.



Linda Holmes

Television networks in New York announced several top news appointments recently. **Jeff Gralnick**, executive producer of NBC's *Nightly News*, was appointed vice president in charge of editorial content for ABC's new 24-hour cable news network. Replacing him temporarily at NBC was **David Doss**, the No. 2 executive on NBC *Nightly News*. CBS promoted senior producer **Jeff Fager** to executive producer. He replaced **Andrew Heyward**, who became head of CBS' news division. ABC named **Kathryn Christensen** executive producer of *World News Tonight*, replacing **Rick Kaplan**, who became executive producer of special projects for ABC.

Newsweek has announced several foreign staffing changes: **Dan Pedersen**, London bureau chief for the past seven years, will take over as Atlanta bureau chief and head the magazine's coverage of the South. **Stryker McGuire**, currently West Coast editor and Los Angeles bureau chief, will become London bureau chief this summer. Berlin bureau chief **Bill Powell** will move to Moscow in late summer, replacing bureau chief **Andrew Nagorski**, who will return to Germany for his second tour of duty. (He previously served as Bonn bureau chief).

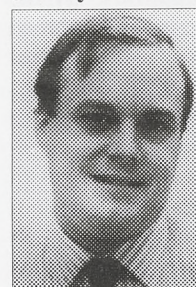
Bill Powell

Jeffrey Bartholet, currently Jerusalem bureau chief, will become Tokyo bureau chief, effective April 1. **Joe Contreras** will leave Johannesburg to replace Bartholet in Jerusalem. **Marcus Mabry**, a correspondent in Paris, has moved to Johannesburg and will take over as bureau chief in August.

Terry Anderson, the AP correspondent who was held hostage in Lebanon



Andrew Nagorski



Jeffrey Bartholet

for nearly seven years before his release in 1991, started a radio talk show on Feb. 13. Entitled "Common Sense," the hourlong weekly show is broadcast at 11 a.m. on radio station WVOX (1460 AM) in Westchester County, N.Y. **Joan Baez** was Anderson's first guest. Later interviews were scheduled with former New York Governor **Mario Cuomo** and State Controller **Carl McCall**. Station owner **William O'Shaughnessy** told the New York Daily News: "Terry was wondering what to do next—writing or whatever—and we convinced him radio still gets you closest to the people."

◆
OPC member **Dan Rather**, 64, marking his 15th anniversary at CBS Evening News on March 9, says he will remain on the job "for as long as I have my health and I like it and they want me to do it," news agencies reported. "Do I still have the passion, the drive? The answer is yes. Nobody does it forever, but I consider retirement a moot point. Everybody here tells me, 'You're it.'"

◆
You run into them everywhere—ex-UPI staffers. On May 3, they are going to run into each other. That's the date for the next reunion of Unipressers to be held from 6 to 10 p.m. in the 7th Regiment Armory on Park Avenue in New York City. The per-person cost for hors d'oeuvres, beer, wine and soda is \$35; extra cash for hard booze. To attend, contact **Molly Carruth Mandel**, tel: (516) 673-8141, e-mail MCMandel@aol.com; or **Don Mullen**, tel: (516) 271-0738.

◆
Pierre Salinger, press secretary to **President Kennedy** and later chief foreign correspondent for ABC News, believes the press has lost interest in explaining how the U. S. government works. "It's more interested in being a tabloid press that can uncover gossip," Salinger told the West Virginia Library Commission on Feb. 19. "People are not in touch with government like they were when Kennedy was president. It's the news media's fault."

STERLING, VA: In his 1995 book, *Chesi's Story: One Boy's Long Journey from War to Peace* [Tallahassee, Father & Son Publishing Inc.], **Link Suh White** describes how American war correspondents in Korea made him feel like "a kid coming in from the gutter." After working for U.S. soldiers, he met his

first U.S. civilians in the Seoul Press Billet. Among the war correspondents there were **Jim Lucas**, **Maggie Higgins**, **Max Desfor**, **Greg MacGregor**, **Homer Bigart**, **Sid White**, **Irving R. Levine**, **Bob Pierpoint**, **Lou Cioffi** and **James Michener**.

"Not only did they speak a higher level of the language, their demeanor was more suave and sophisticated," writes White. "The G.I.s world I had lived in was all men, anything but the standard, respectable nouns were used for female sex parts."



Link Suh White

SYDNEY: **Geoffrey Lee Martin**, editor of the Sydney Foreign Correspondent's Association's newsletter, *The Correspondent*, wants OPC members to know about his club's new association with the International Media Centre, managed by the Federal Government's Department of Foreign Affairs & Trade. The Centre is open to all OPCers passing through Sydney. Martin is the *Daily Telegraph's* man in Sydney, as well as a stringer for *Advertising Age*. His e-mail address: 1002455@compuserve.com.

TOKYO: When he was *Business Week's* Tokyo bureau chief, **Bob Neff** wrote about Japanese prime ministers and their cabinet members. Now, as executive director of the American Chamber of Commerce in Japan, he briefs them. Shortly before Prime Minister Tomiichi Murayama resigned in January, Neff, speaking in Japanese, addressed the full cabinet on the chamber's support for deregulating the Japanese economy.

◆
Mike Zielenzeger, formerly the roving Asia correspondent for the *San Jose Mercury News*, is relocating to Tokyo to become Knight Ridder's bureau chief there. He will be responsible for all of Asia, including the Koreas, Hong Kong, Taiwan, and China. His e-mail address is MZeeman@aol.com.

DECEASED: **Tito (Mirko) Manzella**, former New York correspondent for the Italian news agency ANSA, died Feb. 9 of heart disease in his son's home in Santa Cruz, California. He was

69. Also managing editor of the former newspaper *Il Progresso*, Manzella was based in New York City from 1961 until his retirement three years ago. Born in Sicily, he worked in Rome before transferring to New York.

◆
James N. Goodsell, 66, an OPC member and chief Latin American correspondent for *The Christian Science Monitor* from 1964 to 1985, died on Feb. 1 at his home in Coral Gables, Fla., following an illness of several weeks. Goodsell was a director of the Maria Moors Cabot Prizes in international journalism, and he won a Cabot in 1967. After 35 years as a reporter and editor at *The Christian Science Monitor*, Goodsell taught journalism at the University of Miami beginning in 1994. Earlier he taught at Columbia University's Graduate School of Journalism.

◆
Theresa Galloway, wife of newsman, author and OPC member **Joe Galloway**, died in her home in Nokesville, Va., of cancer on Jan. 26. She was 47. UPI sent her husband to Vietnam in 1965 on a 14-month assignment, after which they were married. Theresa then accompanied him to UPI posts in Japan, Indonesia, India, Singapore and the Soviet Union. Now a senior writer at *U.S. News & World Report*, Joe is co-author of books on the Vietnam and Persian Gulf Wars. In addition to her husband, she is survived by their two sons, Lee and Joshua.

Irene Kuhn Memorial Service on April 8

A memorial service and reception for OPC co-founder **Irene Corbally Kuhn** will be held on Monday, April 8 at 4 p.m. at The Women's National Republican Club, 3 W. 51st St., New York City.

Speakers at the event will include Irene's granddaughter, **Heather Bryant Jordan**, and two longtime friends, **Fay Gillis Wells** of Alexandria, Va., one of two surviving OPC founding members, and **Sol Sanders**, former Asia-based reporter-editor of *Business Week*, *U.S. News & World Report* and *United Press*.

1996 Awards Dinner Set for April 25

Save this date: Thursday, April 25. That's when the OPC will host its Awards Dinner, which is shaping up to be one of the best in years.

Walter Cronkite, the veteran CBS broadcaster, will receive the President's Award for Lifetime Achievement. Honoring Cronkite will be ABC anchor **Peter Jennings**, CNN correspondent **Peter Arnett** and CBS News President **Andrew Heyward**.

As chairman of the Dinner Committee, board member **Ed Klein** of *Vanity Fair* is assembling a star-studded roster of media personalities to attract an even larger crowd than last year. Invitations will go out shortly.

The dinner will be at the Grand Hyatt in Manhattan. The evening starts at 6 p.m. with an open bar, followed by dinner at 7:15 p.m.

This year's awards competition attracted an impressive 354 entries from publications and news organizations across the U.S. Seventeen panels of judges, organized by *Time*'s **Michael Serrill** and CNN's **Alan Dodds Frank**, are currently deliberating.

Also unveiled at the dinner will be the 1996 *Dateline*. This year's topic is "China: The Giant Stirs." Journalists and experts throughout East Asia have contributed articles.

Dateline is being put together by the same *Business Week* team that produced last year's issue, entitled "The New World Disorder." It won a citation from the Society of Publication Designers for the work of designer **Jay Petrow**. Advertising is being sold by **Kate McLeod**, 212 255-2507, and **Sharon Mathews**, 212 831-9042.



DAVID S. FONDILLER

At the OPC's Valentine's Party on Feb. 14, festivity filled the Tudor's Regency Lounge. (Top left) Departing Japanese Deputy Consul Yutaka Yoshizawa laughs after receiving a certificate for his active OPC participation. (Top right) Fred Ferguson of PR Newswire loads up on his raffle booty. (Bottom left) Ed Klein of *Vanity Fair* took home the raffle's grand prize—a two-night stay at Paris' Hotel Scribe. (Bottom right) New member Justin Doebele of *Forbes* meets Shyue-Jen Chang of the Taipei Economic and Cultural Office.

The Overseas Press Club of America
320 East 42nd Street, Mezzanine
New York, New York 10017 USA

AWARDS DINNER
with Walter Cronkite,
veteran CBS broadcaster

APRIL 25
STARTS AT 6 P.M.
GRAND HYATT HOTEL